

The Art of Compassion

The Association for Medical Humanities Annual Conference, 7 – 9 July 2014



Monday 7 th July, 2014		Building, Room
11:30-13:00	Registration	85, Foyer
12:00-13:00	Lunch	85, Foyer
13:15-13:45	Conference Welcome – Professor Alex Neill, Pro Vice-Chancellor, University of Southampton	67, 1027
13:45-14:30	Plenary 1 – Dr Anna Smajdor, Lecturer and Researcher in Biomedical Ethics, University of East Anglia	67, 1027
14:30-14:45	Refreshments	85, Foyer
14:45-15:45	Papers 1 – Echoes (<i>Parallel sessions x3</i>)	85, Seminar rooms
<i>Dr Paul Lazarus</i>	Medical Humanities in Turkey, Compassion and Palliative Care Dr. Rainer Broemer Tales from a Medical Apprenticeship: reflections on supporting empathy Dr. Elizabeth Anne Davies The Art of Compassion in Hippocratic Medicine Dr. Vassilka Nikolova Georgieva	85, 2213
<i>Dr Ruth Bartlett</i>	Compassion and Communication in Schizophrenia: Family members' perspectives Dr. Irene Walsh, Dr Robyn Good 'Committed, Compassionate and Considerate' care: reporting and rhetoric in Dickens' journalism Professor John Drew The Bad Doctor, The Troubled Life and Times of Dr Iwan James Dr. Ian Williams	85, 2211
	Enhancing Compassion in End of Life Care Through Drama Dr. David Ian Jeffrey, Dr Ewan James Jeffrey (Workshop)	85, 2207
16:00-17:00	Plenary 2 – Matilda Tristram, Writer and Film Maker	67, 1027
17:30-19:00	Art Exhibition & Drinks Reception – Dr Chris Stephens, Associate Dean (Education & Student Experience), University of Southampton	Hartley Library, Level 4
19:15-20:15	Dinner for Residential Delegates	38, Blue Room

Tuesday 8th July, 2014

		Building, Room
08:00-08:45	Breakfast for Residential Delegates	42, Piazza
08:30-09:15	Registration for Day Delegates	85, Foyer
09:15-10:00	Plenary 3 –David Baldwin, Professor Of Psychiatry, University of Southampton	67, 1027
10:00-11:00	Papers 2 – Nerve (Parallel sessions x3)	85, Seminar rooms
<i>Dr Paul Dakin</i>	John Bell on Art and Human Anatomy Dr. Allister John Neher A Comparison of Cancer with Fascism Nikoo Aziminia A Neurobiology of Compassion? Dr. Bridget MacDonald	85, 2209
<i>Dr Jennifer Patterson</i>	Martyrdom and (com)passion in Huysmans’s St. Lydwine of Schiedam Dr Aude Campmas Compassionate End of Life Care in Hospitals; lessons from the Liverpool Care Pathway (LCP) Dr Viv Lucas Why medical students shouldn’t feel guilty about reading and writing fiction Harley Hall, Linda Turner	85, 2213
<i>Dr Joe O’Dwyer</i>	The Art of Compassion in Neurorehabilitation Annegret Hagenberg Humanities DVDs for Medical Students : an Advertisement and Teaching Tool Dr Lisetta Lovett Compassion as a key factor in reconciling medical practioner/immigrant patient relations: Boston 1862-1900 Dr Ciara Máire Breathnach	85, 2207
11:00-11:30	Refreshments	85, Foyer
11:30-12:30	Plenary 4 – Carlos Hoyos, Consultant Child & Adolescent Psychiatrist, The Orchard Centre	67, 1027
12:30-13:30	Lunch	85, Observatory
12:30-14:00	AGM Council	85, Level 6 - 6005
14:15-15:15	Papers 3 - Engender (Parallel sessions x3)	85, Seminar rooms
<i>Dr Larry Day</i>	‘Anyone... may retrace my steps’: Dickens, patients, and investigative journalism Dr Tony Williams Revealing women in the fin de siècle: prostitutes, syphilis & other hidden surprises Dr Claire Alexandra Elliott Can Medical Systems Understood as Social Institutions Contribute to offer More Compassionate Care? Dr Carlos Julio Moreno-Leguizamon	85, 2213
	Out of Our Heads Dr. Catherine Lamont-Robinson (Workshop)	85, 2209
	Discussing Death and Dying Creatively Olwen Minford (Workshop)	85, 2207
15:30-16:00	Refreshments	85, Foyer
16:00-17:15	Plenary 5 – Byron Vincent, Performance Poet	67, 1027
19:00-22:00	Music & Conference Dinner	38, Hartley Suite

Wednesday 9th July, 2014

		Building, Room
08:00-08:45	Breakfast for Residential Delegates	42, Piazza
08:30-09:15	Registration for Day Delegates	85, Foyer
09:15-10:00	Plenary 6 – Dr Jocelyn Cornwell, Director of The Point of Care Foundation	67, 1027
10:00-11:00	Papers 4 - Alchemy (<i>Parallel sessions x3</i>)	85, Seminar rooms
<i>Dr Kathy Kendall</i>	The glass man at the 1937 Paris World’s Fair’ Dr Joan Tumblety Avada Cadaver: Inside the Medical World of Harry Potter and the Physician’s Kidney Stone Fiona Dogan Fostering Compassion in Healthcare Settings: A Sociological Perspective Ruben Flores	85, 2209
<i>Linda Turner</i>	Charter for Compassion Jack Lynch Can we Incentivise Compassion in Healthcare? Dr Paquita de Zulueta	85, 2207
<i>Dr Jennifer Patterson</i>	From Herbs to Obeah; disappearing medical practices in the Caribbean Dr June Douglas The power of literature, writing and dialogue in coping with bereavement in a General Practice setting Dr Paula Hunt Towards an Understanding of Compassion in Nursing: A Grounded Theory Study to Explore the Individual Perceptions of People with Experience Collette Straughair	85, 2213
11:00-11:30	Refreshments	85, Foyer
11:30-12:30	Papers 5 – Solutions (<i>Parallel sessions x3</i>)	85, Seminar rooms
<i>Dr Larry Day</i>	From Anaesthetic to Aesthetic in the Clinic: An Arts-led Enquiry into the Role of ‘Connective Aesthetic’ Practices for Enabling More Attentive, Compassionate Delivery of Healthcare Dr Helena Fox Death & Dying: A Creative Response Edie Campbell	B85, 2209
<i>Dr Ruth Bartlett</i>	‘If We Can’t Measure It, It Doesn’t Exist’: Constructing Compassion through Psychometric Instruments Neville Gabriel Chiavaroli ‘Driving Out Compassion; psycho-social aspects of the hospital environment’? Paul Whitby The Practice of Self-Compassion: Enabling the Listener Dr Jennifer J. Patterson	B85, 2213
<i>Dr Paul Lazarus</i>	Why do Medical Students Lose Compassion? The Distribution of Sensibility, Medical Education and the Medical Humanities Professor Alan Bleakley The Multi-Sensory Environment in Dementia care: The Role of Design Dr A Jakob, Dr L Collier	B85, 2207
12:30-13:30	Wellcome Trust Presentation & Announcement for AMH Conference 2015	67, 1027
13:30-14:15	Lunch	85, Observatory
14:15	Conference Ends	